

Unit Title	Design 102- INTERVENTION
Level	Level 4
Reference No. (showing Level)	EBB_4_502
Credit Value	20 Credit Points
Student Study Hours	Total Learning Hours: 200 hours Contact Hours: 78 hours Reviews: 12 hours Student managed learning : 110
Pre-requisite learning	None
Co-requisites	None
Excluded Combinations	None
Unit Co-ordinator	Carla James
Faculty/Department	FESBE/Department of Built Environment
Subject Area	Architecture
Short Description	The unit consists of speculative, strategic and critical design projects, which examine differentiated conditions (urban, rural, landscape) for architecture.
Aims	The aim of this unit is to record and analyse context in relation to a specific site, and to develop a design proposal within.
Learning Outcomes (suggest no more than 3)	On completion of this unit students will have developed <ol style="list-style-type: none"> 1) An understanding of context, its impact on a design proposal, and their reciprocal relationship 2) A critical understanding of precedent in relation to differentiated architectural conditions 3) An ability to develop and represent architectural form and volume
Teaching & Learning pattern	The unit is based in the design studio and taught primarily through design tutorials supported by lectures, workshops, seminars, and reviews. Some project related work may be undertaken in groups.
Indicative Content	Students intervene in a specific urban or landscape context through the design of an enclosing structure.
Assessments Elements and Weightings	Design portfolio (including sketch notebook) Weighting: 100%
Mapping Against RIBA/ARB Criteria	GC1.1, GC2. 1, 2 and 3. GC3.1, 2 and 3, GC5.1, 2 and 3, GC7.1, 2 and 3, GA 1.2, GA1.4
Indicative Sources	Edward Tufte (1982) <i>Envisioning Information</i> (Graphic Press) RH Clarke (2004) <i>Precedents in Architecture</i> (Wiley) Nicolas Crane (2005) <i>The Map Book</i> , (W+N) Simon Unwin (2010) <i>Twenty Building Every Architect Should Understand</i> -Routledge) N Pevsner (1999) <i>The Sources of Modern Architecture and Design</i> (Thames and Hudson) Richardson P (1996) <i>XS: Big Ideas Small Building</i> (Thames and Hudson) Richardson P (2005) <i>XS:Green Big Ideas, Small Buildings</i> (Thames and Hudson) Ruth Slavid (2007) <i>Micro:Very Small Buildings</i> (Lawrence King) Richard Horden (2008) <i>Micro Architecture</i> (Thames and Hudson) Architectural Magazines: The Architectural Review, Architectural Design, RIBA Journal, A+U, The Architect's Journal.
Attendance	Studio, lectures, workshops and seminars: min 80% Crits and reviews: 100%